



Reviewers for the Inklings Newsletter Wanted

Since 2017, the German Inklings Society for Literature and Aesthetics has been publishing a newsletter in irregular cycles, which is dedicated to the review of 'fantastic' primary texts. The Inklings Society was founded in 1983 and is primarily dedicated to the study and dissemination of the works of the Inklings, a group of authors consisting of J.R.R. Tolkien, C.S. Lewis, Charles Williams, Dorothy Sayers, George MacDonald and G.K. Chesterton, but also to the analysis of the 'fantastic' in literature, film and art in general.

Since 2022, the newsletter has been edited by [Marthe-Siobhán Hecke, M.A., M.Ed.](#) (University of Bonn) and [Carsten Kullmann, M.A.](#) (Otto-von-Guericke-University Magdeburg), offering a platform for the review of newly published primary texts (e.g. literature, film, series, computer games, etc.) that belong to the genre of speculative fiction in the widest sense (e.g. fantasy, science fiction, dystopia, gothic horror etc.). The editors are currently searching for (student) reviewers who would like to become part of the editorial team and contribute (academic) reviews of such primary texts for the newsletter.

The reviews can be written in German or English; if possible, review copies of literary works will be provided. This is a great opportunity for you to dive into reviewing books and see your reviews published (if only in a newsletter). Texts will be proof-read / edited. Feel free to share the word too, everyone can contribute! The next newsletter will be published later this year.

If you are interested or have any questions, please contact Marthe (mshecke@uni-bonn.de). An overview of past newsletter issues can be found [here](#).