

(re)searching voices

Programme Winter Semester 2022/23

23 November

“You don’t need anyone’s permission to be you, Yads” — Intersectional Representation in *Cemetery Boys*

Arina Boger

14 December

“Turn Each Sin against the Sinner” — The Portrayal of the Seven Deadly Sins in David Fincher’s Movie *SE7EN*

Julia Zogel

The Vampire and the Detective — The Survival of the Fittest? Contemporary Adaptions of Stoker’s *Dracula* and Conan Doyle’s *A Study in Scarlet*

Maja Schmitz

18 January

1950s Masculinities and the (Hetero)Normative Exigencies of Plot in the *BBC’s The Hour*

Kathrin Zander

25 January

“Oops, my bad”: apology expressions beyond “sorry”

Valeria Herquiñigo

Wednesdays, 6pm s.t., Room 2.015

Department for English, American and Celtic Studies,

(re)searching voices

(re)searching voices is a lecture series by students, for students. Presenters are completely free to choose their topic, be it a paper they've written once, a WIP, a real passion project, or a research rabbit hole they once fell down.

We meet four times this term on certain Wednesdays starting 6pm in room 2.015 of the IAAK. You can find this term's schedule on the reverse!

After all scheduled speakers have given their talk, there will be a Q&A session. Anyone interested is cordially invited -- Just come along! There will be tea and biscuits!

Organisers: Charlotte Epple, Kerstin Müller & Tabea Wiegand

Contact: researching.voices@uni-bonn.de