

Frank Kearful

Recent Publications (2014-1998)

2014:

“Signs of Life in Robert Lowell’s ‘Skunk Hour.’”

Connotations. 23.2 (2014): 317-35.

“Poetry: The 1940s to the Present.”

Forthcoming as Chapter 18 in *American Literary Scholarship: 2012*. Ed. David J. Nordloh
Durham: Duke University Press.

2013:

“Robert Lowell’s Hands.”

ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews. 26.2-3 (2013): 1-6.

“Alimentary Poetics: Robert Lowell and Allen Ginsberg.”

Partial Answers. 11.1 (2013): 87-108.

“Poetics and Politics in Robert Lowell’s ‘The March 1’ and ‘The March 2.’”

Connotations. 22.1 (2012/2013): 89-117.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2011*. Ed. Gary Scharnhorst.
Durham: Duke University Press: 363-389.

2012:

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2010*. Ed. David J. Nordloh
Durham: Duke University Press, 2012. Pages 399-424.

Review of: Helen Vendler, *Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill*.

Princeton: Princeton Univ. Press, 2010. Reviewed in *Partial Answers* 10.1 (January
2012): 167-71.

2011:

“A. R. Ammons’s Levity.”

Partial Answers 9.1 (January 2011): 153-75.

“Lilies and an Olive Branch: On Robert Lowell’s *Lord Weary’s Castle*.”

Connotations 20.2-3 (2011): 248-52.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2009*. Ed. Gary Scharnhorst.
Durham: Duke University Press, 2011. Pages 395-424.

2010:

“Completing Elizabeth Bishop’s Poetry.”

Literaturwissenschaftliches Jahrbuch 51 (2010): 391-98.

“‘Good to Eat’: Selected Modern American Poems.”

The Pleasures and Horrors of Eating: The Cultural History of Eating in Anglophone Literature. Ed. Marion Gymnich and Norbert Lennartz.

Göttingen: Bonn Univ. Press/V&R unipress, 2010. Pages 339-69.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2008*. Ed. David J. Nordloh.

Durham: Duke University Press, 2010. Pages 387-414.

Review of: Bonnie Costello, *Planets on Tables: Poetry, Still Life, and the Turning World*.

Ithaca: Cornell Univ. Press, 2008. Reviewed in *Partial Answers* 8.1 (January 2010): 209-13.

2009:

“Robert Lowell and New England Orientalism: China Trade Rubble, an Open Porthole and Irregular Japanese Touches.”

Orient and Orientalisms in US-American Poetry and Poetics. Ed. Sabine Sielke and Christian Kloeckner. Frankfurt: Peter Lang, 2009. Pages 215-34.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2007*. Ed. Gary Scharnhorst.

Durham: Duke University Press, 2009. Pages 409-35.

2008:

“‘Stand and Live’: Tropes of Falling, Rising, Standing in Robert Lowell’s *Lord Weary’s Castle*.”

Connotations 17.1 (2007/08): 29-60.

“Connecting Rooms: Entering ‘Father’s Bedroom’ in Robert Lowell’s *Life Studies*.”

Partial Answers 6.1 (January 2008): 111-33.

“Teaching Lowell Abroad.”

The Robert Lowell Society Newsletter. 1.1 (2008): 5-6.

“Poetry: The 1940s to the Present.”

Chapter 17 in *American Literary Scholarship: 2006*. Ed. David J. Nordloh.

Durham: Duke University Press, 2008. Pages 391-419.

Review of: Daniel Hall, *Under Sleep*. Chicago: Chicago Univ. Press, 2007 and Mary Oliver,

Thirst. Highgreen: Bloodaxe, 2007. Reviewed in *The Warwick Review* 2.3 (September 2008): 108-15.

Review of: Brigit Pegeen Kelly, *Song and The Orchard*. Manchester: Carcanet, 2008.

Reviewed in *The Warwick Review* 2.3 (September 2008): 131-34.

2007:

“Creative Writing: Past, Present, Future.”

Co-authored with Ian Watson. *Proceedings of the Conference of German University Teachers of English*. Volume 27. Ed. Sabine Volk-Birke and Julia Lippert. Trier: Wissenschaftlicher Verlag Trier, 2007. Pages 87-94

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2005*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2007. Pages 399-426.

Review of: “Responses to *Edgar Allan Poe & The Juke-Box*,” American Literature Association Symposium, Boston, 2007. *The Elizabeth Bishop Bulletin* 14.1 (Fall 2007): 2-4.

Review of: Willard Spiegelman, *How Poets See the World: The Art of Description in Contemporary Poetry*. New York: Oxford Univ. Press, 2005. Reviewed in *Partial Answers* 5.1 (2007): 128-31.

Review of: Christoph Irmscher, *Longfellow Redux*. Urbana and Chicago: University of Illinois Press, 2006. Reviewed in *Partial Answers* 5.2 (2007): 313-16.

Review of: Helen Vendler, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman and Ashbery*. Cambridge: Harvard Univ. Press, 2006. Reviewed in *Literaturwissenschaftliches Jahrbuch* 75 (2007):

2006:

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2004*, Ed. David J. Nordloh. Durham: Duke University Press, 2006. Pages 407-32.

“Theodore Roethke.”

The American Midwest: An Interpretive Encyclopedia. Ed. Richard Sisson, Christian Zachler, and Andrew Clayton. Bloomington: Indiana Univ. Press, 2006.

Review of: *Rebound: The American Poetry Book*. Ed. Michael Hinds and Stephen Mattersen. Amsterdam: Rodopi, 2004. Reviewed in *Anglia* 123.2 (2006): 362-66.

Review of: Jörg Richter, *Nationalität als literarisches Verfahren: Der amerikanische Roman (1790-1830)*. Paderborn: Ferdinand Schöningh. 2004. Reviewed *Literaturwissenschaftliches Jahrbuch* 74 (2006): 419-22.

Review of: “Approaches to Teaching Elizabeth Bishop,” American Literature Association Symposium, San Francisco, 2006. *The Elizabeth Bishop Bulletin* 13.1 (Summer 2006): 9-11.

2005:

“George Herbert and Elizabeth Bishop: The Heart of the Matter in ‘Love Unknown’ and ‘The Weed.’”

The Senses’ Festival: Inszenierungen der Sinne und der Sinnlichkeit in der Literatur und Kunst des Barock. Ed. Norbert Lennartz. Trier: Wissenschaftlicher Verlag Trier, 2005. Pages 37-47.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2003*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2005. Pages 425-74.

Review of: Frank Kelleter, *Amerikanische Aufklärung: Sprachen der Rationalität im Zeitalter der Revolution*. Paderborn: Schöningh, 2002. Reviewed in *Literaturwissenschaftliches Jahrbuch* 64 (2005): 441-45.

Review of: Christian Huck, *Das Paradox der Mytho-poetik: Dichtung und Gemeinschaft in der irischen Literatur*. Heidelberg: Universitätsverlag Winter, 2003. Reviewed in *Anglia* 123/3 (2005): 543-46.

2004:

“Going Around in Circles: Wallace Stevens, Amy Clampitt, and Rita Dove.”
Space – Place – Environment. Ed. Lothar Hönnighausen, Julia Apitzsch, and Wibke Reger. Tübingen: Stauffenberg Verlag, 2004. Pages 215-31.

“German Contributions.”

Review of German scholarship on American literature published in 2002. *American Literary Scholarship: 2002*. Ed. David J. Nordloh. Durham: Duke University Press, 2004. Pages 458-70.

2003:

“Elizabeth Bishop’s ‘The Prodigal’ as a Sympathetic Parody.”
Connotations 12.1 (2002/3): 14-34.

“Circling American Poetry.”

Partial Answers 1.2 (2003): 125-57.

“As Good as It Gets: Richard Wilbur and Anthony Hecht.”

Proceedings of the German Association of University Teachers, Vol. 24. Ed. Edward Mengel, Hans-Jörg Schmid, and Michael Steppat. Trier: Wissenschaftlicher Verlag Trier, 2003. Pages 37-47.

“American Poetry and Poetics Since 1945: An Introduction.”

Co-authored with Sabine Sielke. *Proceedings of the German Association of University Teachers*, Vol. 24. Ed. Edward Mengel, Hans-Jörg Schmid, and Michael Steppat. Trier: Wissenschaftlicher Verlag Trier, 2003. Pages 37-47.

“Going Places: Rita Dove’s *Grace Notes*.”

A World of Local Voices: Poetry in English Today. Ed. Klaus Martens, Paul Morris, and Arlette Warken. Würzburg: Königshausen & Neumann, 2003. Pages 144-57.

“German Contributions.”

Review of German scholarship on American literature published in 2001. *American Literary Scholarship: 2001*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2003. Pages 470-83.

2002:

“What to Do with Free Verse? Three Twentieth-Century American Poems.”

Meter, Rhythm and Performance – Metrum, Rhythmus, Performanz. Ed. Christoph Küper. Frankfurt am Main: Peter Lang, 2002. Pages 263-78.

“Good Tidings.”

Review Essay on John Updike, *Americana and Other Poems* (London: Penguin, 2001) in *Leviathan Quarterly* (March 2002): 105-14.

“Doing Things with Lines: Amy Clampitt’s ‘The Cove.’”

Literature and Linguistics: Approaches, Models, and Applications. Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002. Pages 277-91.

“The Odd Couple.”

Review Essay on Richard Wilbur, *Mayflies* (New York: Harcourt, 2000); *Richard Wilbur in Conversation with Peter Dale* (London: Between the Lines, 2000); Anthony Hecht, *The Darkness and the Light* (London: Waywiser, 2002); *Anthony Hecht in Conversation with Philip Hoy* (London: Between the Lines, 2001) in *Leviathan Quarterly* (December 2002): 106-13.

2001:

“Roots in the Air: The Poetry of Shirley Kaufman.”

Literaturwissenschaftliches Jahrbuch 42 (2001): 303-29.

“Meter Matters and Cultural Poetics: Robert Lowell’s ‘For the Union Dead.’”

Kulturwissenschaftliche Perspektiven in der Nordamerika-Forschung. Ed. Friedrich Jaeger. Tübingen: Stauffenburg Verlag, 2001. Pages 177-205.

Review of: *The Oxford Book of Sonnets*. Ed. John Fuller. Oxford: Oxford Univ. Press, 2000.

Reviewed in *Leviathan Quarterly* (September 2001): 82-85.

2000:

“Shirley Kaufman’s Art of Turning.”

The Mechanics of the Mirage: Postwar American Poetry. Ed. Michel Delville and Christine Pagnouille. Liège: *L³* – Liège Language and Literature, 2000. Pages 253-75.

“Regions of the Self: Theodore Roethke’s North American Sequence.”

Regional Images and Regional Realities. Ed. Lothar Hönnighausen. Tübingen: Stauffenburg Verlag, 2000. Pages 249-69.

Reprinted electronically in *Modern American Poetry*, Ed. Cary Nelson.

<http://www.english.uiuc.edu/maps>.

Review of: *Poetry Now: Contemporary British and Irish Poetry in the Making*. Ed. Holger Klein, Sabine Coelsch-Foisner, and Wolfgang Görtschacher. Tübingen: Stauffenburg Verlag, 1999. Reviewed in *ZAA: Zeitschrift für Anglistik und Amerikanistik* 48/2 (2000): 185-86.

Review of: *The Kiss: 20th Century Hungarian Short Stories*. Ed. István Bart. Budapest: Corvina Books, 1993. Fourth printing, 1998. Reviewed in *Hungarian Studies* 14 (2000): 142-46.

1999:

“The Poet as Conscientious Objector: Robert Lowell and the Dead in Europe.”

Begegnung zweier Kontinente: Die Vereinigten Staaten und Europa seit dem Ersten Weltkrieg. Ed. Ralph Dietl and Franz Knipping. Trier: Wissenschaftlicher Verlag Trier, 1999. Pages 305-29.

1998:

“The Child Awake and Wearied Of: James Merrill and the Art of the Villanelle.”

Zum Begriff der Imagination in Dichtung und Dichtungstheorie. Ed. Manfred Beyer. Trier: Wissenschaftlicher Verlag Trier, 1998. Pages 271-87.