

Frank J. Kearful

Recent Publications

“Lowell’s Credo.”

In *Robert Lowell in a New Century: European and American Perspectives*.
Ed. Thomas Austenfeld. London: Camden House. Forthcoming 2019.

“Names and Naming: Lowell and the Boston Irish.”

In *Irish Poetry and Robert Lowell*. Ed. Philip Coleman and Eve Cobain. Berlin: Peter Lang. Forthcoming 2019.

“Signs of Life in Robert Lowell’s ‘Skunk Hour.’”

Connotations. 23.2 (2014): 317-35.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2012*. Ed. David J. Nordloh
Durham: Duke University Press, 2014: 349-377.

“Robert Lowell’s Hands.”

ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews. 26.2-3 (2013): 1-6.

“Alimentary Poetics: Robert Lowell and Allen Ginsberg.”

Partial Answers. 11.1 (2013): 87-108.

“Poetics and Politics in Robert Lowell’s ‘The March 1’ and ‘The March 2.’”

Connotations 22.1 (2012/2013): 89-117.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2011*. Ed. Gary Scharnhorst.
Durham: Duke University Press, 2013: 363-389.

Review: Helen Vendler, *Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill*.

Princeton: Princeton Univ. Press, 2010. Rev. in *Partial Answers* 10.1 (2012): 167-71.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2010*. Ed. David J. Nordloh
Durham: Duke University Press, 2012: 399-424.

“A. R. Ammons’s Levity.”

Partial Answers 9.1 (2011): 153-75.

“Lilies and an Olive Branch: On Robert Lowell’s *Lord Weary’s Castle*.”

Connotations 20.2-3 (2011): 248-52.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2009*. Ed. Gary Scharnhorst.
Durham: Duke University Press, 2011. Pages 395-424.

“Completing Elizabeth Bishop’s Poetry”

Literaturwissenschaftliches Jahrbuch 51 (2010): 391-98.

“‘Good to Eat’: Selected Modern American Poems.”

The Pleasures and Horrors of Eating: The Cultural History of Eating in Anglophone Literature. Ed. Marion Gymnich and Norbert Lennartz. Göttingen: Bonn Univ. Press, 2010: 339-69.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2008*. Ed. David J. Nordloh. Durham: Duke University Press, 2010: 387-414.

Review: Bonnie Costello, *Planets on Tables: Poetry, Still Life, and the Turning World*.

Ithaca: Cornell Univ. Press, 2008. Rev. in *Partial Answers* 8.1 (2010): 209-13.

“Robert Lowell and New England Orientalism: China Trade Rubble, an Open Porthole and Irregular Japanese Touches.”

Orient and Orientalisms in US-American Poetry and Poetics. Ed. Sabine Sielke and Christian Kloeckner. Frankfurt: Peter Lang, 2009: 215-34.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2007*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2009. Pages 409-35.

“‘Stand and Live’: Tropes of Falling, Rising, Standing in Robert Lowell’s *Lord Weary’s Castle*.”

Connotations 17.1 (2007/08): 29-60.

“Connecting Rooms: Entering ‘Father’s Bedroom’ in Robert Lowell’s *Life Studies*.”

Partial Answers 6.1 (2008): 111-33.

“Teaching Lowell Abroad.”

The Robert Lowell Society Newsletter. 1.1 (2008): 5-6.

“Poetry: The 1940s to the Present.”

Chapter 17 in *American Literary Scholarship: 2006*. Ed. David J. Nordloh. Durham: Duke University Press, 2008: 391-419.

Review: Daniel Hall, *Under Sleep*. Chicago: Chicago Univ. Press, 2007 and Mary Oliver,

Thirst. Highgreen: Bloodaxe, 2007. Rev. in *The Warwick Review* 2.3 (September 2008): 108-15.

Review: Brigit Pegeen Kelly, *Song and The Orchard*. Manchester: Carcanet, 2008.

Rev. in *The Warwick Review* 2.3 (September 2008): 131-34.

“Creative Writing: Past, Present, Future.”

Co-authored with Ian Watson. *Proceedings of the Conference of German University Teachers of English*. Volume 27. Ed. Sabine Volk-Birke and Julia Lippert. Trier: Wissenschaftlicher Verlag Trier, 2007: 87-94.

“Poetry: The 1940s to the Present.”

Chapter 18 in *American Literary Scholarship: 2005*. Ed. Gary Scharnhorst.

Durham: Duke University Press, 2007. Pages 399-426.

“Responses to *Edgar Allan Poe & The Juke-Box.*”
The Elizabeth Bishop Bulletin 14.1 (Fall 2007): 2-4.

Review: Willard Spiegelman, *How Poets See the World: The Art of Description in Contemporary Poetry*. New York: Oxford Univ. Press, 2005 Rev. in *Partial Answers* 5.1 (2007): 128-31.

Review: Christoph Irmscher, *Longfellow Redux*. Urbana and Chicago: Univ. of Illinois Press, 2006. Reviewed in *Partial Answers* 5.2 (2007): 313-16.

Review: Helen Vendler, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman and Ashbery*. Cambridge: Harvard Univ. Press, 2006. Rev. in *Literaturwissenschaftliches Jahrbuch* 75 (2007):

2006:

“Poetry: The 1940s to the Present.”
Chapter 18 in *American Literary Scholarship: 2004*,
Ed. David J. Nordloh. Durham: Duke University Press, 2006. Pages 407-32.

“Theodore Roethke.”
The American Midwest: An Interpretive Encyclopedia. Ed. Richard Sisson, Christian Zachler, and Andrew Clayton. Bloomington: Indiana Univ. Press, 2006.

Review: *Rebound: The American Poetry Book*. Ed. Michael Hinds and Stephen Mattersen. Amsterdam: Rodopi, 2004. In *Anglia* 123.2 (2006): 362-66.

Review: Jörg Richter, *Nationalität als literarisches Verfahren: Der amerikanische Roman (1790-1830)*. Paderborn: Ferdinand Schöningh. 2004. In *Literaturwissenschaftliches Jahrbuch* 74 (2006): 419-22.

“Approaches to Teaching Elizabeth Bishop.”
The Elizabeth Bishop Bulletin 13.1 (Summer 2006): 9-11.

“George Herbert and Elizabeth Bishop: The Heart of the Matter in ‘Love Unknown’ and ‘The Weed.’”
The Senses’ Festival: Inszenierungen der Sinne und der Sinnlichkeit in der Literatur und Kunst des Barock. Ed. Norbert Lennartz. Trier: Wissenschaftlicher Verlag Trier, 2005: 37-47.

“Poetry: The 1940s to the Present.”
Chapter 18 in *American Literary Scholarship: 2003*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2005: 425-74.

Review: Frank Kelleter, *Amerikanische Aufklärung: Sprachen der Rationalität im Zeitalter der Revolution*. Paderborn: Schöningh, 2002. In *Literaturwissenschaftliches Jahrbuch* 64 (2005): 441-45.

Review: Christian Huck, *Das Paradox der Mytho-poetik: Dichtung und Gemeinschaft*

- in der irischen Literatur*. Heidelberg: Universitätsverlag Winter, 2003. Rev. in *Anglia* 123/3 (2005): 543-46.
- “Going Around in Circles: Wallace Stevens, Amy Clampitt, and Rita Dove.”
Space – Place – Environment. Ed. Lothar Hönnighausen, Julia Apitzsch, and Wibke Reger. Tübingen: Stauffenberg Verlag, 2004: 215-31.
- “German Contributions.”
Overview of German scholarship on American literature published in 2001. *American Literary Scholarship: 2002*. Ed. David J. Nordloh. Durham: Duke University Press, 2004: 458-70.
- “Elizabeth Bishop’s ‘The Prodigal’ as a Sympathetic Parody.”
Connotations 12.1 (2002/3): 14-34.
- “Circling American Poetry.”
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- “As Good as It Gets: Richard Wilbur and Anthony Hecht.”
Proceedings of the German Association of University Teachers, Vol. 24. Ed. Edward Mengel, Hans-Jörg Schmid, and Michael Steppat. Trier: Wissenschaftlicher Verlag Trier, 2003: 37-47.
- “American Poetry and Poetics Since 1945: An Introduction.”
Co-authored with Sabine Sielke. *Proceedings of the German Association of University Teachers*, Vol. 24. Ed. Edward Mengel, Hans-Jörg Schmid, and Michael Steppat. Trier: Wissenschaftlicher Verlag Trier, 2003: 37-47.
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- “What to Do with Free Verse? Three Twentieth-Century American Poems.”
Meter, Rhythm and Performance – Metrum, Rhythmus, Performanz. Ed. Christoph Küper. Frankfurt am Main: Peter Lang, 2002: 263-78.
- “Good Tidings.”
Review essay on John Updike, *Americana and Other Poems* (London: Penguin, 2001). In *Leviathan Quarterly* (March 2002): 105-14.
- “Doing Things with Lines: Amy Clampitt’s ‘The Cove.’”
Literature and Linguistics: Approaches, Models, and Applications. Ed. Marion Gymnich, Ansgar Nünning and Vera Nünning. Trier: Wissenschaftlicher Verlag Trier, 2002: 277-91.
- “The Odd Couple.”

Review Essay on Richard Wilbur, *Mayflies* (New York: Harcourt, 2000), *Richard Wilbur in Conversation with Peter Dale* (London: Between the Lines, 2000), Anthony Hecht, *The Darkness and the Light* (London: Waywiser, 2002), and *Anthony Hecht in Conversation with Philip Hoy* (London: Between the Lines, 2001). In *Leviathan Quarterly* (December 2002): 106-13.

“Roots in the Air: The Poetry of Shirley Kaufman.”
Literaturwissenschaftliches Jahrbuch 42 (2001): 303-29.

“Meter Matters and Cultural Poetics: Robert Lowell’s ‘For the Union Dead.’”
Kulturwissenschaftliche Perspektiven in der Nordamerika-Forschung. Ed. Friedrich Jaeger. Tübingen: Stauffenburg Verlag, 2001: 177-205.

Review: *The Oxford Book of Sonnets*. Ed. John Fuller. Oxford: Oxford Univ. Press, 2000.
In *Leviathan Quarterly* (September 2001): 82-85.

“Shirley Kaufman’s Art of Turning.”
The Mechanics of the Mirage: Postwar American Poetry. Ed. Michel Delville and Christine Pagnoulle. Liège: *L³* – Liège Language and Literature, 2000 : 253-75.

“Regions of the Self: Theodore Roethke’s North American Sequence.”
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Reprinted digitally in *Modern American Poetry*, Ed. Cary Nelson.
<http://www.english.uiuc.edu/maps>.

Review: *Poetry Now: Contemporary British and Irish Poetry in the Making*. Ed. Holger Klein, Sabine Coelsch-Foisner, and Wolfgang Görtschacher. Tübingen: Stauffenburg Verlag, 1999. In *ZAA: Zeitschrift für Anglistik und Amerikanistik* 48/2 (2000): 185-86.

Review: *The Kiss: 20th Century Hungarian Short Stories*. Ed. István Bart. Budapest: Corvina Books, 1993. Fourth printing, 1998. in *Hungarian Studies* 14 (2000): 142-46.

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“The Poet as Conscientious Objector: Robert Lowell and the Dead in Europe.”
Begegnung zweier Kontinente: Die Vereinigten Staaten und Europa seit dem Ersten Weltkrieg. Ed. Ralph Dietl and Franz Knipping. Trier: Wissenschaftlicher Verlag Trier, 1999. Pages 305-29.

1998:

“The Child Awake and Wearied Of: James Merrill and the Art of the Villanelle.”
Zum Begriff der Imagination in Dichtung und Dichtungstheorie. Ed. Manfred Beyer. Trier: Wissenschaftlicher Verlag Trier, 1998. Pages 271-87.