

Frank J. Kearful

Recent Publications

- “Subduing Fear in ‘The Waking.’” *A Field Guide to the Poetry of Theodore Roethke*. Ed. William Barillas. Athens: University of Ohio Press. Forthcoming 2021.
- “Names and Naming: Lowell and the Boston Irish.” *Robert Lowell and Irish Poetry*. Ed. Eve Cobain and Philip Coleman. Oxford: Peter Lang, 2020. 49-66.
- “Self-Imposed Fetters in Four Golden Age Villanelles.” *Connotations* 28 (2019): 163-191.
- “Lowell’s Credo.” *Robert Lowell in a New Century: European and American Perspectives*. Ed. Thomas Austenfeld. Rochester, New York: Camden House, 2019. 131-144.
- “Signs of Life in Robert Lowell’s ‘Skunk Hour.’” *Connotations*. 23.2 (2014): 317-335.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2012*. Ed. David J. Nordloh. Durham: Duke University Press, 2014. 349-377.
- “Robert Lowell’s Hands.” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*. 26.2-3 (2013): 1-6.
- “Alimentary Poetics: Robert Lowell and Allen Ginsberg.” *Partial Answers*. 11.1 (2013): 87-108.
- “Poetics and Politics in Robert Lowell’s ‘The March 1’ and ‘The March 2.’” *Connotations*. (2012/2013): 89-117.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2011*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2013. 363-389.
- Review: Helen Vendler, *Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill*. Princeton: Princeton Univ. Press, 2010. Reviewed in *Partial Answers* 10.1 (January 2012): 167-71.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2010*. Ed. David J. Nordloh. Durham: Duke University Press, 2012. 399-424.
- “A. R. Ammons’s Levity.” *Partial Answers* 9.1 (January 2011): 153-75.
- “Lilies and an Olive Branch: On Robert Lowell’s *Lord Weary’s Castle*.” *Connotations* 20. 2011): 248-252.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2009*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2011. 395-424.
- “Completing Elizabeth Bishop’s Poetry.” *Literaturwissenschaftliches Jahrbuch* 51 (2010): 391-98.

- “‘Good to Eat’: Selected Modern American Poems.” *The Pleasures and Horrors of Eating. The Cultural History of Eating in Anglophone Literature*. Ed. Marion Gymnich and Norbert Lennartz. Göttingen: Bonn Univ. Press/V&R unipress, 2010. 339-369.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2008*. Ed. David J. Nordloh. Durham: Duke University Press, 2010. 387-414.
- Review: Bonnie Costello, *Planets on Tables: Poetry, Still Life, and the Turning World*. Ithaca: Cornell Univ. Press, 2008. Reviewed in *Partial Answers* 8.1 (January 2010): 209-213.
- “Robert Lowell and New England Orientalism: China Trade Rubble, an Open Porthole and Irregular Japanese Touches.” *Orient and Orientalisms in US-American Poetry and Poetics*. Ed. Sabine Sielke and Christian Kloeckner. Frankfurt: Peter Lang, 2009. 215-234.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2007*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2009. 409-435.
- “‘Stand and Live’: Tropes of Falling, Rising, Standing in Robert Lowell’s *Lord Weary’s Castle*.” *Connotations* 17.1 (2007/08): 29-60.
- “Connecting Rooms: Entering ‘Father’s Bedroom’ in Robert Lowell’s *Life Studies*.” *Partial Answers* 6.1 (January 2008): 111-133.
- “Teaching Lowell Abroad.” *The Robert Lowell Society Newsletter*. 1.1 (2008): 5-6.
- “Poetry: The 1940s to the Present.” Chapter 17 in *American Literary Scholarship: 2006*. Ed. David J. Nordloh. Durham: Duke University Press, 2008. 391-419.
- Review: Daniel Hall, *Under Sleep*. Chicago: Chicago Univ. Press, 2007; Mary Oliver, *Thirst*. Highgreen: Bloodaxe, 2007. Reviewed in *The Warwick Review* 2.3 (September 2008): 108-115.
- Review: Brigit Pegeen Kelly, *Song and The Orchard*. Manchester: Carcanet, 2008. Reviewed in *The Warwick Review* 2.3 (September 2008): 131-34.
- “Creative Writing: Past, Present, Future.” Co-authored with Ian Watson. *Proceedings of the Conference of German University Teachers of English*. Volume 27. Ed. Sabine Volk-Birke and Julia Lippert. Trier: Wissenschaftlicher Verlag Trier, 2007. 87-94
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2005*. Ed. Gary Scharnhorst. Durham: Duke University Press, 2007. 399-426.
- “Responses to *Edgar Allan Poe & The Juke-Box*.” *The Elizabeth Bishop Bulletin* 14.1 (Fall 2007): 2-4.
- Review: Willard Spiegelman, *How Poets See the World: The Art of Description in Contemporary Poetry*. New York: Oxford Univ. Press, 2005. Reviewed in *Partial Answers* 5.1 (2007): 128-131.

- Review: Christoph Irmscher, *Longfellow Redux*. Urbana and Chicago: University of Illinois Press, 2006. Reviewed in *Partial Answers* 5.2 (2007): 313-316.
- Review: Helen Vendler, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman and Ashbery*. Cambridge: Harvard Univ. Press, 2006. Reviewed in *Literaturwissenschaftliches Jahrbuch* 75 (2007): 483-485.
- “Poetry: The 1940s to the Present.” Chapter 18 in *American Literary Scholarship: 2004*, Ed. David J. Nordloh. Durham: Duke University Press, 2006. 407-432.
- “Theodore Roethke.” *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, Christian Zachler, and Andrew Clayton. Bloomington: Indiana Univ. Press, 2006.
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- Review: Frank Kelleter, *Amerikanische Aufklärung: Sprachen der Rationalität im Zeitalter der Revolution*. Paderborn: Schöningh, 2002. Reviewed in *Literaturwissenschaftliches Jahrbuch* 64 (2005): 441-445.
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- “Going Around in Circles: Wallace Stevens, Amy Clampitt, and Rita Dove.”
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- “What to Do with Free Verse? Three Twentieth-Century American Poems.”
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- “Good Tidings.” Review essay on John Updike, *Americana and Other Poems* (London: Penguin, 2001) in *Leviathan Quarterly* (March 2002): 105-114.
- “Doing Things with Lines: Amy Clampitt’s ‘The Cove.’”
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- “Meter Matters and Cultural Poetics: Robert Lowell’s ‘For the Union Dead.’”
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“Regions of the Self: Theodore Roethke’s North American Sequence.”

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