



Planetary Precarity and Future Habitability
An International Online Conference | February 18 & 19, 2022
Organized by School of Liberal Arts and School of Management,
Bennett University, India
in collaboration with
Challenging Precarity: A Global Network

All times are in IST | GMT -5:30 | CET -4:30 | PST -13:30 | EST -10:30

Day 1 (February 18)

1	Inaugural	09:30 am	10:05 am
2	Keynote 1: Wai Chee Dimock “Habitable Precarity: Salmon and the Indigenous Food Cycle” Yale University	10:05 am	10:50 am
3	Session 1: Genre and Media 1. Tatiana Konrad “The Global South, Ruined Environments, and ‘Slow Violence’ in James Bond Films” University of Vienna 2. Dylan Couch “The Pastoral Problem: Settler Agrarianism, Postcolonialism, and an Embodied Georgic” University of Idaho 3. Sonja Frenzel “Women’s Writing as Eco-Translation: The Creative-Critical Edges of Precarious Presence in Sharon Dodua Otoo’s <i>Adas Raum</i> and Bernardine Evaristo’s <i>Girl, Woman, Other</i> ” Heinrich Heine University Düsseldorf	11:30 am	1:00 pm
4	Session 2: Indigenous Narratives of Environmental Crisis 4. Chiara Lanza “Precariousness and Resistance: Petro-despotism and the Imaginative Power of Literature” University of Ferrara	1:00 pm	2:30 pm

	<p>5. Britta Colligs “Indigenous Eco-Narratives: Challenging Capitalistic Exploitations and Promoting Environmental Justice” University of Trier</p> <p>6. Gita Mohan “Cho. Dharman’s <i>Koogai The Owl</i>: How Translations Enrich the Dialogue on Planetary Precarity” Independent Scholar and Editor, Bangalore</p>		
5	<p>Keynote 2: Sharae Deckard “Precarious Work: The Labour and Ecology of Social Reproduction in World-Literature” University College Dublin</p>	3:00 pm	3:45 pm
6	<p>Session 3: Planetary Narratives</p> <p>7. Sule Emmanuel Egya “The Human, the Sea, and Planetary Precarity: A Reading of Chuma Nwokolo’s ‘Sea Legs’” Ibrahim Badamasi Babangida University, Nigeria.</p> <p>8. Klara Machata “Entangled Agency in a Planetary Narrative” University of Freiburg</p> <p>9. Isabella Engberg “Tracing ‘Global’ Environmental Concerns in Nineteenth Century Scientific Travel Writing: A Comparison of Alexander von Humboldt’s and Charles Darwin’s Travel Accounts” University of Aberdeen</p>	4:00 pm	5:30 pm
7	<p>Session 4: Art and (Audio)Visual Aesthetics of Environmental Crisis Chair: Tatiana Konrad</p> <p>10. Rachel Hill “‘Like Electronic Techno Music’: The Accelerating Rhythms of Collapsing Cryospheric Auralities” University College London.</p> <p>11. Kelsey Dufresne “Reframing Art with Nature: Flowers, People, and Art in Bloom” North Carolina State University</p> <p>12. James M. Salvo & Jasmine B. Ulmer</p>	5:45 pm	7:15 pm

	<p>“A Rhetoric of Preservation: Artistic Interventions in a Damaged World” Wayne State University, Detroit</p>		
<p>Day 2 (February 19)</p>			
1	<p>Keynote 3: Gabriele Schwab “Precarious Boundaries: Reflections on Transspecies Imaginaries” University of California, Irvine</p>	9:30 am	10:15 am
2	<p>Session 5: Planetary Survival Aesthetics: New Forms of Collaborative Art and Media Practices Chair: Lisa Bloom</p> <p>13. May Joseph “Dalit Trance and Possession Techniques as Sea Methodologies: A Collaborative Approach” Pratt Institute, New York City</p> <p>14. Sofia Varino “Water Activity: Non/Human Collaborations with the Venetian Lagoon” University of Potsdam</p> <p>15. El Glasberg “Roni Horn, Inner Geography, and The Shifting Waters of Iceland” New York University, New York City</p> <p>16. Lisa Bloom “Science Fiction and Populist Media: Reimagining a More Just World” University of California, Berkeley</p>	10:15 am	11:45 am
3	<p>Session 6: Ecopoetry, Poetics, and Affect</p> <p>17. Jan Rupp “Planetary Precarity and Ecopoetry: Poems to Solve the Climate Crisis?” University of Wuppertal</p> <p>18. Leonor María Martínez Serrano “Earth Is <i>Oikos</i>: Peter Sanger on the Vulnerability of the Biosphere as Life’s Home” University of Córdoba</p>	12:00 pm	1:30 pm

	<p>19. Mikol Bez “How does precarity make you feel? Attempts toward a phenomenology” Northwestern University, Illinois</p>		
4	<p>Session 7: Language, Discourse and the Internet</p> <p>20. Richard Chapman “‘The Devil has all the best tunes’: linguistic elements in the crisis of neo-liberalism and western democracies in the age of climate emergency” University of Ferrara</p> <p>21. Kanak Yadav “The Precarious Case of Zero-Waste Solution to the Planetary Problem” Jawaharlal Nehru University, New Delhi</p>	2:00 pm	3:00 pm
5	<p>Session 8: Catastrophe Narratives and Dystopias</p> <p>22. Rebekka Rohleder “Working Through Disaster in the Post-Apocalyptic Community: Margaret Atwood’s <i>MaddAddam</i> and John Lanchester’s <i>The Wall</i>” The Europe University of Flensburg</p> <p>23. Cristina Gámez-Fernández “Vulnerable Habitability and Precarious Life in <i>Le Transperceneige</i> (1986) and <i>Snowpiercer</i> (2013; 2020)” University of Cordoba</p>	3:30 pm	4:30 pm
6	<p>Keynote 4: Jason W. Moore “Planetary Justice and the Planetary Proletariat” Binghamton University, New York</p>	6:00 pm	6:45 pm
	Closing Remarks	6:50 pm	6:55 pm