

Postcolonial Studies or A Shakespearean Sonnet?

I can only assume how they felt, what they have been through
Try to understand what it means to be forced to
Adapt a new culture that is not their own
Experience grief and trauma I have never known.

But I have learned that it's not only about structure, rhyme or metonymy,
When I try my best in analysing poetry.
In order to deal with an indigenous poem properly
I need education and I need empathy.

Appropriation, Ambivalence, Abrogation
are abstract terms of classification.
They are part of postcolonial theory
But are they able to explain to me

the impact of a brutal colonising hand
on an inhabitant of turtle island?