

Anglistentag 2016

Jana Gohrisch und Barbara Schmidt-Haberkamp

Cosmopolitan/Global/Planetary Fictions: The Uses and Abuses of Comparative Approaches

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The Figure of the Globe in (Post-)Enlightenment Anthropological Discourse: A Case Study of the Global Imaginary

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Around the World in 18 Pages; or, Fresh Ground for Comparison of Literature in a Global Context

Roman Bartosch (Köln)

Anthropocene F(r)ictions: World Literatures and Transcultural Ecology in an Age of Climate Change

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World Literature and Violence: Perspectives from the Global South

Annika McPherson (Augsburg)

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Jan Alber (Aarhus)

Comparison, Inclusiveness, and Non-Hierarchical Incommensurability: Narrative Strategies in New Aboriginal Life Stories

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